

## **Artist's Statement**

**Tony Windberg**

### ***Viewpoints* exhibition**

**Gallery East September 24 - October 17**

#### **Overview:**

Conceived as a complete interactive installation, each component of the *Viewpoints* exhibition deals with different ways of seeing. The viewer is made aware of the artist's role as selector and manipulator.

The use of imitation wood vinyl draws attention to itself as an obviously fake surface upon which the artist continues to delude, drawing upon a history of pictorial conventions. The engraved surfaces appear flat from specific viewpoints, but their three-dimensional nature is revealed once the viewer moves. In these wall-mounted constructs, the conventional picture plane exists only in the mind.

Paired to this are the contentious issues of land-use where all is not what it seems. The artworks depict blue-gum plantations and clearings in the artists region of South Western WA. Vegetation removal is echoed by the technique of engraving, itself a subtractive process.

The works also pay homage to German Romantic painter Caspar David Friedrich in their compositional structure and the concerns of the relationship between Man and Nature.

Tony Windberg

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